

## AP European History Summer Assignment - 2009

In order to cover over 700 years of European History you must get a head start. All of you need a basic understanding of the events that occurred in Europe prior to the Renaissance. This summer assignment will help you acquire some of this needed information. The assignment must be completed by our first class in September.

**This is a four-part assignment:**

### Part I: How is a Detective like a Historian?

In Robin Winks book *The Historian as Detective* she maintains that "The historian must collect, interpret, and then explain his evidence, by methods which are not greatly different from those techniques employed by the detective or at least the detective of fiction: (Winks 1969).

For the first part of your summer assignment, you will read several Arthur Conan Doyle's Sherlock Holmes or Agatha Christie's Hercule Poirot stories:

First, read either *A Study in Scarlet* or *The Sign of Four* or *Death on the Nile*

Second, read AT LEAST four other Holmes or Poirot stories

Finally, write a short essay (1 - 3 pages) on the ways you can see how a historian like a detective. You may use outside sources, what you have learned from other classes, and even CSI, BUT ALL the writing MUST be in your own words. You MUST also cite any sources you used at the end of your essay using MLA format.

### Part II: Readings and Map Study

Complete the following readings and activities. Some of these are primary source readings and will need to be read more than once.

1. Navigate to [http://www.historyteacher.net/APEuroCourse/EHAPTOpics\\_WebLinksPage.htm](http://www.historyteacher.net/APEuroCourse/EHAPTOpics_WebLinksPage.htm), choose Assignments and then choose Unit 1 on Medieval World. Read "The Big Chill: Early 14<sup>c</sup> Western Europe" then view the PowerPoint on the "The Black Death." Take notes on both of these activities.\*
2. Read and take notes\* on the packet of secondary and primary sources. Do the activity at the end of this packet. This will be the last assignment on this page.
3. Next read and take notes\* on women in the Middle Ages  
[http://www.ozedweb.com/history/middle\\_ages\\_biographies\\_women.htm](http://www.ozedweb.com/history/middle_ages_biographies_women.htm)
4. Following that read and take notes\* about the War of the Roses  
<http://militaryhistory.about.com/gi/dynamic/offsite.htm?site=http%3A%2F%2Fhomepages.shu.ac.uk%2F%7Econseal%2Fhistory.htm>
5. Study the maps on "Europe in 1300" and "Europe in 1400" and make notes\* on similarities and differences.
  - Notes will be checked for completeness on the first day of class and this check will be your first grade.
6. Complete the modern map of Europe. Make a key on the back of the map using numbers on the map itself. You will need to pick up the map in Guidance.

### Part III: Vocabulary

You may consult sources such as the *Encyclopedia of World History*, your textbook website ([http://college.hmco.com/history/west/mckay/western\\_society/7e/students/index.html](http://college.hmco.com/history/west/mckay/western_society/7e/students/index.html)) or the Internet to write definitions for the following items. Use vertical format - write the item and its assigned number on the left and the definition on the right. Skip a line between each definition. Type or write in black ink on one side of the paper. You do not have to use complete sentences for the vocabulary. You may not share your work with others.

1. "Dark Ages"
2. slave
3. serf/serfdom
4. nobility
5. monk/monasticism
6. pope
7. abbey
8. order (ecclesiastical)
9. knighthood
10. feudalism and manorial systems
11. secular
12. Investiture Controversy
13. Conciliar Movement
14. Pope Boniface's *Unam Sanctam* bull
15. Charlemagne
16. Christine di Pisan
17. William of Normandy
18. *Domesday Book*
19. Henry II, England
20. Thomas Aquinas & *Summa Theologica*
21. Dante
22. Crusades
23. Fief
24. heresy
25. scholasticism
26. Mysticism
27. Inquisition
28. *popolo*
29. *signore/signoria*
30. Jacquerie Uprising in Paris & English Peasant Revolt
31. Common law
32. Roman law
33. Merchant guild
34. Exchequer
35. "those who work"
36. "those who fight"
37. "those who pray"

### Part III: Illustrated Timeline

Create an illustrated timeline that includes a title, dates, events and details of the events (listed below) in the correct chronological order Draw or print your timeline horizontally on blank white paper, use color, and a small illustration of each event. You may either draw your illustration or you may use Internet images. You may also create your timeline on the computer as long as it flows horizontally. Be sure to explain each event in detail. You will have to find the appropriate dates (year & sometimes month) first, and then create the timeline. You may not share your work with others.

1. Middle Ages
2. East/West Church Schism  
[different from the Great Schism]
3. invention of the printing press
4. rise of universities
5. Hanseatic League
6. Hundred Years' War
7. rise of towns and trade
8. Babylonian Captivity [not the one in the 6<sup>th</sup> century]
9. Black Death
10. Crusades

11. Great Schism
12. War of the Roses
13. Norman conquest of England
14. King John and the Magna Carta
15. Joan of Arc & Orléans
16. Henry II, royal authority and common law - **explain all!!**
17. Louis IX (France) and kingship
18. Holy Roman Empire
19. Scholasticism
20. Medieval technology (w/examples)
21. Romanesque and Gothic Architecture
22. Medieval Literature (w/examples)
23. Medieval Art (w/examples)
24. Medieval Music (w/examples)
25. monasticism

**Some unsolicited advice:**

Don't wait until the night before school starts to begin this assignment.

Read the material more than once for better understanding.

Have a great summer. I am looking forward to meeting you in September.

Your work will be checked for plagiarism. Violations will be handled according to the Code of Conduct in the Student Planner (see cheating, honor code violations).

You may reach me with a question at [Arleta.Dawson@vbschools.com](mailto:Arleta.Dawson@vbschools.com) . I will get back to you as soon as possible.