

A.P. Sculpture

Summer Assignments

Mrs. Dember

From the year long syllabus included, complete:

1. The exaggerated form from nature. Use whatever materials that you have available- cardboard, papier-mâché (flour and water paste), branches tied with twine. Be creative! This should be bigger than a loaf of bread, smaller than a kitchen chair.
2. A found object (junk) sculpture. For example: collect Happy Meal toys and rearrange parts to make a new action figure, build a working lamp from CDs, empty soda cans and wire. You can build anything with anything. Be sure that it is sturdy.
3. Using a cardboard box (larger than a shoe box), and working three-dimensionally, show me a conflict of internal versus external. This might be how people see you (outside of the box) and how you really are (inside of the box). An artist's work (outside) his/her life (inside).

If you have any questions you may email me @
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We will critique them upon your return. Label them with your name largely and in an obvious place.