

## Guidelines for Literature Log Writing

As you read, write your personal responses to each work. State your feelings, thoughts, reactions, and questions about the situations, ideas, actions, characters, settings, symbols, plot, theme, and any other elements of the work which interest you or mean something to you. **DO NOT WRITE A SUMMARY OF THE PLOT!** This will be a **major grade** so it is important that you follow instructions.

- You should have **at least** ten entries; each entry should average every few chapters. Figure out when you write best: write while you read or write after you read.
- Write in black or blue ink on the front side of the paper. If you type, double space.
- Date each entry. Also, record the page numbers or chapters for each entry.
- When you write, relate the book to your own experiences.
- Each entry should be at least one page in length. Except for the last entry--after the last chapter, you must write a paragraph predicting what you think will happen next in the novel.
- On a separate sheet of paper, find and define 20 challenging vocabulary words from this novel. Put the page number beside each vocabulary word you find. These words must come from the entire novel, not just the first few chapters.

Below are suggested responses. You may use some of your own if you wish. **You must use a different one each time.**

### Response Triggers

I wonder what this means . . . . .

I really don't understand this part because . . . . .

I really like/dislike this idea because . . . . .

This character reminds me of somebody I know because . . . . .

This character reminds me of myself because . . . . .

This character is like (name of character) in (title of work) because . . . . .

I think this setting is important because . . . . .

This scene reminds me of a similar scene in (title of work) because . . . . .

This part is very realistic/unrealistic because . . . . .

I like/dislike this writing because . . . . .

This section makes me think about \_\_\_\_\_ because . . . . .

This section is particularly effective because . . . . .

I think the relationship between \_\_\_\_\_ and \_\_\_\_\_ is interesting because . . . . .

I like/dislike (name of character) because . . . . .

The ideas here remind me of the ideas in (title of work) because . . . . .

This situation reminds me of a similar situation in my own life when I . . . . .

The character I most admire is \_\_\_\_\_ because . . . . .

If I were (name of character) at this point, I would . . . . .