

## Guidelines for Literature Log Writing

Write your personal responses to the work. State your feelings, thoughts, reactions, and questions about the situation, ideas, actions, characters, settings, symbols, plot, theme, and any other elements of the work which interest you or mean something to you. **DO NOT WRITE A SUMMARY OF THE PLOT!**

- Your literature log will consist of at least 9 entries.
- Figure out when you write best: write as you read or write after you read.
- The final draft of your literature log must be written in blue or black ink on the front side of the paper, or it may be typed.
- Date each entry. Also, record the page numbers for each entry.
- When you write, relate the book to your own experiences.
- Each entry should be at least **one page** in length.

On a separate sheet of paper, find **and** define 30 challenging vocabulary words from this novel. Put the page number beside each vocabulary word you find. These words must come from the entire novel, not just the first few chapters.

Below are suggested responses. You may use some of your own if you wish. **You must use a different one each time in order to receive credit for that entry.**

### Response Triggers

- I wonder what this means . . . . .
- I really don't understand this part because . . . . .
- I really like/dislike this idea because . . . . .
- This character reminds me of somebody I know because . . . . .
- This character reminds me of myself because . . . . .
- This character is like (name of character) in (title of work) because . . . . .
- I think this setting is important because . . . . .
- This scene reminds me of a similar scene in (title of work/movie) because . . . . .
- This part is very realistic/unrealistic because . . . . .
- I like/dislike this writing because . . . . .
- This section makes me think about \_\_\_\_\_ because . . . . .
- This section is particularly effective because . . . . .
- I think the relationship between \_\_\_\_\_ and \_\_\_\_\_ is interesting because . . . . .
- I like/dislike (name of character) because . . . . .
- The ideas here remind me of the ideas in (title of work) because . . . . .
- This situation reminds me of a similar situation in my own life when I . . . . .
- If I were (name of character) at this point, I would . . . . .
- The author could have written this part better because . . . . .
- The character I most admire is \_\_\_\_\_ because . . . . .